



Battle Lines

Newsletter of the Civil War Round Table of Atlanta

Founded 1949

December 2006

538th Meeting

William R. Scaife, Editor

December Meeting

Reservations Are Required

PLEASE MAIL IN YOUR DINNER
RESERVATION CHECK OF \$28.00 PER
PERSON TO THE FOLLOWING ADDRESS:

David Floyd
4696 Kellogg Drive, SW
Lilburn, GA 30047- 4408

TO REACH DAVID NO LATER THAN NOON
ON THE FRIDAY PRECEDING THE MEETING

E-mail and telephone reservations will
not be accepted

- Date:** Tuesday, December 12, 2006
Time: Cocktails 6:00 pm
Dinner 7:00 pm
Place: Ansley Golf Club
196 Montgomery Ferry Road
Price: \$28.00 per person
Program: "The 8th Georgia Volunteer
Infantry Band" will perform under
the direction of John Carruth.

November Meeting

Tom Carhart received the "*Richard Barksdale Harwell Award*" for his book, Lost Triumph, Lee's Real Plan at Gettysburg-And Why It Failed. He also spoke on the same subject, presenting a thought-provoking discussion on the impact of the fight at East Cavalry Field on the final outcome of the Battle of Gettysburg.

December Program

Our program for December will be provided by the Eighth Regiment Band of the Georgia Volunteer Infantry. The Eighth Georgia Band was formed in 1985 in Rome, Georgia, and has about 25 total musicians. Members include players from the Rome Symphony Orchestra, students and staff from local high schools and colleges, and professional musicians. The director, John Carruth, also directs the Rome Symphony Orchestra.

The band tries to present military music of the Civil War as it was played by musicians of both sides of the conflict. They also dress and act the part. Many of the instruments are period antiques and are no longer made.

In addition to the historical musical numbers, John interjects many interesting and little-known facts of the music that has become so identified with the war and what it meant to those fighting the war.

Civil War bands started when each regiment of the armies tried to create its own musical organization. Most of America's town bands and other professional groups were mustered into service as were many groups of lesser ability. The soldiers loved to dance and sing and they played or more often listened to the fiddle, flute and banjo, but the brass band was the "now" music of their country.

Performances of the Eighth Regiment Band have included participation in Civil War battle re-enactments, living history shows, concerts, parades, weddings and military balls.

